

Bio

Amy first entered the world of video editing when she was thirteen years old, while attending a magnet program for math, science, and communications. She has been editing ever since, first in non-linear, analog systems, and now in Final Cut Studio. She provides videography and editing services through her production company, Summer Woman Productions, and is a freelance Apple Certified Trainer in Final Cut Studio.

SELECTED EDITING CREDITS

Broadcast/Television***Inside the Actors Studio*** (Bravo Television)

Amy is currently the assistant editor for "Inside the Actors Studio" on Bravo TV, a six camera interview show. She was hired by the show as they made their transition from linear editing to a non-linear/HD process in the summer of 2010. She was hired was her technical knowledge in Final Cut Pro, so that she could serve a lead role in the design and setup of the new editing studio at the Tribeca Film Center, and also in developing the new workflow and processes in the transition of the show. In the current season, with the new setup, she is responsible for creating the clip reels using during tapings of the show, editing clips used for show promotion on Bravo's website, and also for all of the file management and setup prior to edit, and post-production sound mixing and deliverables to the network afterward.

Web Series***Gray Matters*** (currently airing season 1)

Written by Alexis Fedor with Kevin T. Collins, Directed by Kevin T. Collins

Amy is the sole editor for the web series "Gray Matters", currently airing on Blip TV. (<http://graymattersseries.blip.tv/>) The series focuses on a woman with OCD who tries to control her world by keeping it monotone/gray. So along with editing, Amy has done extensive color grading on the episodes to use color as part of the storytelling and to show the emotional state of the lead character.

Caleb and Renee (currently airing season 1)

Written and Produced by Daniel Shepard and Chloe Owens

Amy has edited two episodes of this series – "Bed" and "Mom, which hve already aired through the show's website (<http://calebandrenee.org/>). She recently directed a third episode, which she is currently editing.

Industrial/Promotional Videos

Amy produces promotional videos for event producer Global Impact Productions. Their events include multi-day charity bike rides and walks. For those events, Amy has provided videography services and later produced videos to be used in recruiting participants to future events.

In addition, Amy creates performance reels for actors in the New York City area. She meets with each client to review their acting portfolios and determine the best style for their reel. Each reel includes custom titles and a montage of their best acting clips.

OTHER RELATED EXPERIENCE

Apple Certified Training

Amy is an Apple Certified Master Trainer, currently teaching Final Cut Pro 7 Levels 1 and 2, Color, and Motion. She has begun teaching custom courses in FCPX in anticipation of certification when it is available.

Stage Director

Amy has 18 years of experience as a stage director, including regional and New York credits. Her focus is on the direction of original works, from the early stages of script development with the writer to the completed staged production. She is currently working with various writers on the development of two new musicals and several plays. Her work has been seen recently in the Samuel French Festival, The Actors Studio, Emerging Artists Theater, and The Bridge Theater.

EDUCATION AND TRAINING

Actors Studio Drama School May, 2005

Master of Fine Arts in Directing

Rice University May 1996

BA in English

Apple Pro Certifications

Apple Certified Master Trainer/Pro

Final Cut Pro 7, Levels 1 and 2 (Certified Trainer/Pro)

Motion 4 (Certified Trainer/Pro)

Color Correction (Certified Trainer/Pro)

Compressor 3.5 (Certified Pro)